

# ARTISTS

## OF THE ISLANDS



Jo Probert has lived on Scilly for the past fifteen years, capturing the islands' beauty and vitality in her contemporary and vibrant paintings.

Three years ago she opened her studio and gallery at Rocky Hill on St Mary's, where her energetic and vivid work is displayed to full effect. In this issue, Jo shares with us her vision of the bright, bold, beautiful landscapes of Scilly.

### Why painting?

Some people like to sit and look at it, some people like to photograph it – I like to paint it. Just like everyone else who loves the islands, Scilly just makes me feel better (especially when I paint it). Painting it helps express a little bit of myself which also feels good.

How did you come to be on Scilly and why?

It was one of those weird and wonderful whims that end up defining your whole life. It just happened by chance. I came here for the first time in 1992 and have never left.

### Which one of your paintings have you chosen and why?

I have chosen Dawn - Old Grimsby – Tresco because it is typical of the work that I have been doing for the past two to three years. It reminds me of fun times spent here with my family. It seems to remind other people of similar good feelings too.

### Which other artist of Scilly do you particularly admire and why?

I particularly like Fay Page's (St Martin's) jewellery. Her work represents Scilly in a totally different way to mine, and it's fab jewellery anyway – regardless of where it originated. The best thing about art on Scilly is its diversity, I think. There are works that I admire by all of them – which I really would say, even if I didn't consider most to be friends rather than colleagues or rivals. ■



Share Jo's vibrant vision of Scilly:

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